Nicole Corris

AEA - SAG/AFTRA

Vocal Range: G3 - E6 Belt to E5 - Mix to G5 614-264-1715 ncorris@gmail.com www.nicolecorris.com

Corris Line Productions

Musical Theatre

Forbidden Broadway: SVU - dir: Bill Selby Understudy(performed)/Dance Captain Playhouse Square Center Titanic – dir: Brian Marshall Mrs. Astor [Soprano 2] Virginia Musical Theatre BC/EFA 28th Annual Easter Bonnet Competition National Tours Ensemble Minskoff Theatre Beehive – dir: Mark Danni Nicole ("Pattie") Theatre Zone The Last 5 Years Cathy Cabaret Theatre Lucky Stiff Annabel Glick Cabaret Theatre Gertrude McFuzz Cabaret Theatre Seussical Whoopee! **Ensemble** Musicals Tonight!

Spirit of Water (supporting)

Pop and Rock Vocals

Kalevala the Musical Concert Readings

Carole King Tribute

Lead Vocals, Some Piano

Explora Journeys

Rock Goddess: The Women Behind the Music

Albatross Air – Classic Rock Cover Band

Lead Vocals/Synth Bass/Arranger

Vocals/Synth Bass

Cavern Club at Sea

Concerts and Choral Work

Memory: Los Musicales de Andrew Lloyd Webber Symphony Soloist, Banda Sinfónica (Uruguay) Wanderlust Theatre Co. The Wizard and I (Schwartz Birthday Concert) Essential Voices USA Chorus New York Pops/Carnegie Hall Mahler: Symphony No.2 in C Minor, Resurrection MasterVoices Chorus NY Youth Symphony/Carnegie Hall Sacred Masterworks 2023: Sacred Gems Great Auditorium Chorus Ocean Grove Camp Meeting Assoc. Kalevala the Musical Original Concept Album Johanna Telander, Composer Ensemble The Yuletide Carolers (SATB a cappella) Soprano (2013-present) Sarah Kuhns, Dir

Opera

Die Fledermaus Sally Mees Hall; Bill Boggs, Conductor Thamos, King of Egypt [El-Dahb]*World Premiere* Chorus The Cleveland Opera Go Wild! for Opera Chorus – Verdi's Brindisi and Va pensiero Opera Columbus

<u>Training</u>

Degrees Held: Bachelor of Arts in Music and Bachelor of Arts in History from Capital University

Voice: Eric Michael Gillett (current) Coaching: Jen Waldman (current)

<u>Special Skills and Video Examples *See "Nicole Corris+[Title]" on YouTube*</u>

Excellent part singer/close harmony/a cappella, Great at sight-reading! [Jazz Harmony Clips] & [Perpetual Anticipation]

Andew Lloyd Webber/Symphony Highlights [Symphony Highlights] & [The Phantom of the Opera]

Carole King Tribute - Piano/Vocal [So Far Away] & [Songbirds]

Rock Vocals/Synth Bass [Albatross Air Highlights]
Vocal Impressions [The Diva is a Tramp 2023]

Lyra (Aerial Hoop) [Lyric :: Lyral

Basic skills in piano, synth bass, musical direction, and arranging; Proficient in Sibelius music notation software